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Contributed by Michael Krupp

Members of the 2016-2017 Clemson Rugby team pose for a photo in Memorial Stadium.

Clemson Rugby celebrates 50th anniversary

Colin Halm
Asst. Sports Editor

Fifty years is a long time. In the last fifty years alone, human beings have walked on the moon, invented the internet and elected President Donald Trump. Fifty years ago, in 1967, another legacy was created: the Clemson University Rugby Football Club. Although it is normally shortened to Clemson Rugby, it has a long history as a successful collegiate sports team.

Four friends at Clemson University decided to try to bring the sport of rugby to the southern United States. Frank Mora III, Geoff Tyers, Jeremy Pike and Nick Schouler had all played rugby growing up and thought it would be something that would flourish here.

No sport grows overnight, but by 1971 they had a large enough membership to field a team against other schools. They managed a shocking upset win against Yale. The Bulldogs were the 1970 Ivy League Champions and that loss broke their 19-game winning streak.

In 1991, the team gained its first head coach, Frank Graziano. Graziano was a Clemson alumnus who had played on the team during the mid-

1970s. During Graziano's tenure, Clemson had its first undefeated season, its first No. one ranking in the Southeast and its first national quarterfinals appearance, a loss to Penn State.

Recently, the Tigers have dominated their opponents in the now-dissolved Atlantic Coast Rugby League. The team has had multiple wins against opponents by 30 or more points and has demonstrated a high level of play over the last few years, gaining entrance into the Mid-South Conference.

The rugby players don't just shine on the field. The team has worked with numerous charitable organizations over the years as part of a way of giving back to the community that has supported them.

"We really try to create a bond with the community and that, in return, makes the bond between us as teammates that much stronger," Captain Dylan Goulding said.

Just a few weeks ago, they helped raise money for Camp Kemo in a "Scrum for the Cure" tournament. The tournament featured Clemson and other collegiate teams such as Furman University, the University of Georgia and the Naval Academy

helping to send children with cancer to a weeklong summer camp.

"It's much nicer to play in a community where we are all respected and people see that we're doing great things for the community because we care and we want them to care, too," Goulding said.

This spring season, the team gained a new field after their old one was sacrificed to the new Clemson football renovations. The new field is located at The Pier and is around 20 acres of freshly planted sod.

The Tigers' first game in nearly seven months was on the new field against an old rival: the South Carolina Gamecocks. The rust was shaken off early, driving the Tigers to a 48-10 victory over the Gamecocks.

"Our whole fall this year was developmental," Coach Steve Lynch said. "A bunch of guys had seven months off and this was their first test. It was pretty nice to go out and beat a rival on our new pitch."

From four to 49, the Clemson rugby team has not only grown in number, but in prominence over the last 50 years. It started with a desire to compete and has not only maintained that spirit, but has also fostered a love of the community that surrounds it.



Don't Forget to Vote, Tigers!
2017 CUSG and GSG Elections are March 1.

Clemson to begin Fernow Café renovations soon

Chick-fil-A to move from University Union

Annabel Zane
Contributor

Clemson students will still be able to get their fill of waffle fries and Skittles next fall, but it will come at a price: fewer burgers, pizzas and deli sandwiches.

That's the upshot of plans to move the Chick-fil-A, now in the underused University Union, into the Fernow Street Café, along with a new P.O.D. store. Those outlets will replace the Burger Studio, Papa John's and Boar's Head Deli shop currently in Fernow.

The renovations are scheduled to begin May 6 and will last 80 days, said project manager Phillip Addington. The design plans have all been finalized, and stay fairly true to the café's current look.

"The only thing that's really going to change is the venue," Addington said. "[We will have] the self-serving P.O.D. on the left side, and on the right side it will be just like a Chick-fil-A that you would walk into."

The intent is to create a more traditional dining experience, mirroring the service customers receive at a regular off-campus restaurant.

Addington described the project as a response to the closing of Harcombe Dining Hall this past fall. It reduced student activity in that area, making it less desirable to keep the Chick-fil-A in the University Union.

Although specific plans

have not been made yet with respect to the Union, its demolition is under consideration, Clemson University Director of Maintenance Anthony Harvey said.

Addington described the Fernow Street Café project as a proactive measure in anticipation of the future teardown. Project managers do not want to have to worry about having to find a new place for the Chick-fil-A, one of the most popular dining options on campus, if and when the time comes.

Harvey also said that "central campus is a really good spot for it" because of the high amount of student traffic in that area.

Fernow is one of the twenty dining venues available to students on campus, and it is not new to the construction scene.

In the summer of 2014, a similar project brought Papa John's to the café. Originally, the popular pizza spot was at the East Side Food Court. As a part of this project, when Papa John's moved out, a Panda Express was put in its place. Additions and subtractions like this are relatively common, as things are always being done to try to improve Clemson's campus.

Housing and Dining will pay for expenses associated with the project, Harvey said, though the exact price is "still up in the air" depending on the bids placed by outside contractors. He estimates it will come in at approximately \$750,000.

Another determining

factor for the price is the contractor's need for work. If they are greatly seeking employment, the cost will be lower, but if they are already booked for the summer, the cost will be higher.

The ultimate fate of the eateries currently housed at Fernow has not been decided, Harvey said. As of right now they will just be removed from the café and there are no immediate plans to relocate them. However, the university is open to the idea of bringing Burger Studio, Papa John's or Boar's Head Deli back, but in a different location.

Through web postings on reddit.com, many students have expressed their concerns about the renovations. Some feel that they may have fewer options to choose from due to the removal of the venues currently at Fernow.

One student commented, "Hate to see them limiting choices like that—I understand the Chick-fil-A has to go somewhere, but I liked the diversity."

Freshman Molly Park conveyed her concerns saying, "If they change it they have to keep the sushi. Also, being in architecture in Studio—which is in Lee Hall-24/7, I always love having a break eating there instead of the dining hall."

To others, because of their great love for Chick-fil-A, students are glad it will still find its home at Clemson.

Looking ahead, refer to Clemson Housing and Dining for more updates.

Tigra Scientifica: Should only elephants wear ivory?

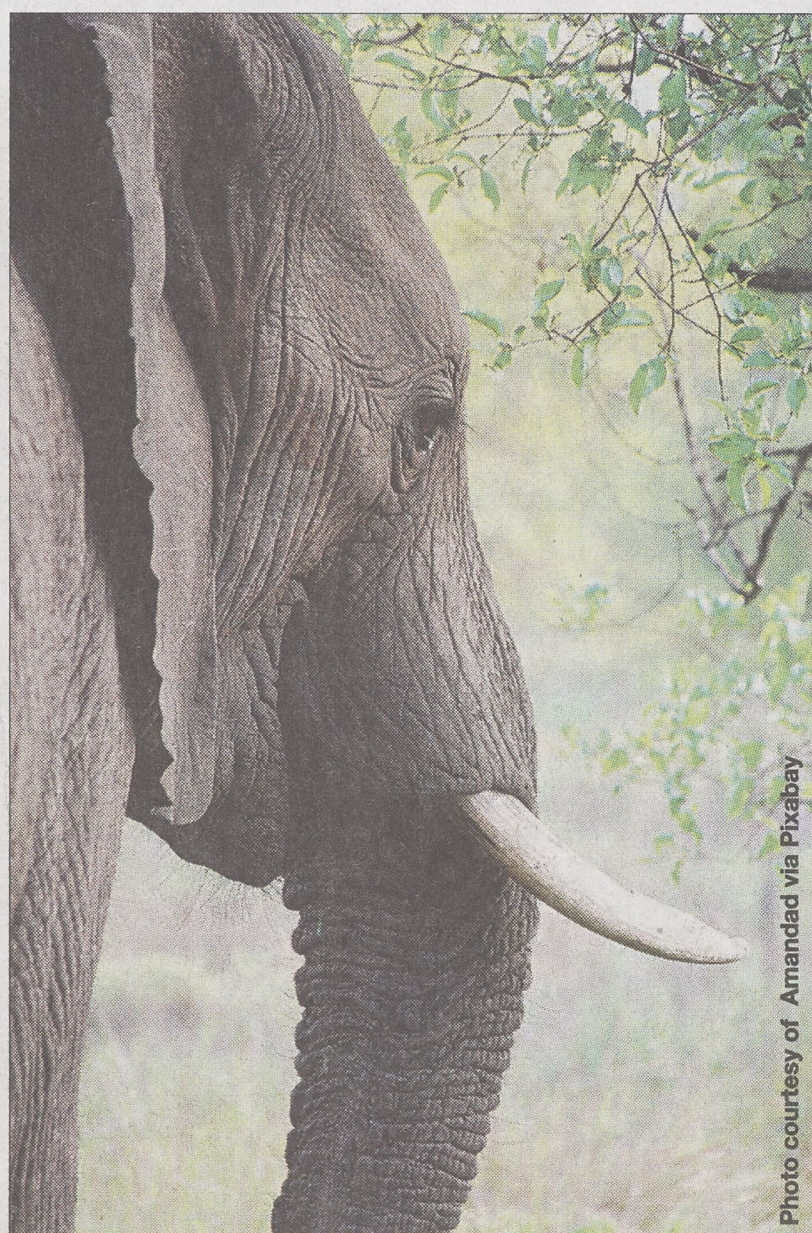


Photo courtesy of Amandad Via Pixabay

Hannah Halusker
Contributor

Take a step into the first floor atrium of Clemson's Brackett Hall, and you'll look up and see a visual display showcasing millions of years of evolution.

One wall holds metal sculptures of animals — from dolphins to owls — that ascend across the display's entirety. Even the hyrax, a small rodent-like mammal, makes an appearance, though one of its closest relatives, the elephant, is nowhere to be found.

In a November 2016 article published in *Current Biology*, biologists David Lusseau and Phyllis C. Lee of the United Kingdom argue that legalizing a limited trade of ivory could make the elephant's presence extinct on Earth.

The study comes after the Convention

on International Trade in Endangered Species (CITES), a treaty between 183 governments that polices wildlife trade, began talks of a limited-ivory trade.

In the early 20th century, Africa was home to over 10 million elephants. Primarily due to poaching for ivory, which is used in jewelry-making and art, this elephant population had declined tenfold by the 1980s. Consequently, an international ban on ivory was instated by CITES in 1989.

Although some populations have recovered since then, African elephant numbers are still plummeting, down to the present-day estimate of 352,000.

Elephant-rich countries argue a limited legal trade — in which ivory is taken only from elephants that are killed because they're

unruly, or those that have died naturally — will threaten the black market for ivory and provide financial incentive to conserve elephants.

Lusseau and Lee claim otherwise. The two biologists created a model that assessed the ivory yield of a virtual herd of 1360 elephants under various circumstances. In an environment without poaching, the virtual herd could sustainably produce between 100-150 kg of ivory annually, falling significantly short of the estimated 600 kg necessary to satisfy consumer demand.

Furthermore, an environment without poaching isn't realistic in the modern era, where approximately 210 tons of ivory are poached each year.

"The demand for ivory is simply too great; it outstrips what elephants can

produce," says Lusseau.

Lusseau speculates that since males of a herd produce the most ivory, they would be the first to go extinct, thus triggering the harvest of multiple small elephants to equal the ivory production of one male.

Critics say the virtual elephant herd is too small to be a realistic analysis of ivory yield, and that the elephants don't have to be killed to harvest their ivory, and even that Lusseau and Lee's estimates of consumer demand are too high.

As of the October 2016 triennial meeting of CITES, the consensus just wasn't clear; some nations voted to instate a limited trade, while others voted to uphold the global ban.

For the time being, proposals of a limited legal trade of ivory will loom until the next CITES meeting in 2019.



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Top five things you need to know

Free musical performance at the Brooks Center

"The Bridge Project," presented in celebration of International Month, will be showcased at the Brooks Center for the Performing Arts on Thursday, March 2 at 7:30 p.m. The event is free, and no ticket is required.

"The Bridge Project" is a musical performance by harpist Bridget Kibbey, violinist Kristin Lee and percussionist John Hadfield. According to the Brooks Center's clemson.edu webpage, "[T]he trio will showcase Sephardic traditional music, Brazilian choro, North African kora influences and beyond."

According to bridgetkibbey.com, the show will celebrate "composers who immigrate[d] to NYC from five continents."

Memorial Carillon will ring with music of 21 countries' national anthems

On Wednesday, March 1 at noon, the Memorial Carillon Bells will ring with the national anthems of 21 countries to mark the start of Upstate International Month.

The annual Upstate International Month collaboration will celebrate cultural diversity and heritage in the Upstate. The Clemson University Carillonners will play the anthems of countries ranging from Brazil to Turkey and, of course, the United States.

They will be participating in the Upstate International Month 100 Bells ceremony. The bells of downtown Greenville will also ring at noon to kick off the cultural celebration.

To see the list of musicians, go to <http://bit.ly/2IUjWad>.

Black History Month wraps up this week

Clemson will wrap up its celebration of Black History Month with two events this week.

The Black History Month address will occur on Monday, Feb. 27 at 7 p.m. in Memorial Auditorium at Tillman Hall. The keynote speaker will be Lawrence Ross, who is the author of several books, including "The Divine Nine: The History of African American Fraternities and Sororities" and "Blackballed: The Black and White Politics of Race on America's Campuses."

Plant a Seed will take place on Tuesday, Feb. 28 at 11 a.m. in the Life Sciences Building atrium. Attendees will be able to plant a seed "filled with their hopes, dreams and goals for the future in hopes of watching them grow into fruition," according to the Harvey and Lucinda Gantt Multicultural Center website.

'Rock the Silence' to take place this week

"Rock the Silence" will take place on Thursday, March 2 at 5 p.m. at Sikes Hall.

The event is a continuation of the March Against Silence and the Fast Against Silence.

During the event, music from the seven countries affected by Trump's travel ban will be played. The community is invited to attend to show their support for Clemson's international students and faculty.

In an email to The Tiger, Dr. Todd May said, "People have asked why we are doing this, since the ban is on hold. Our view is that, since the Trump administration is creating new restrictions, this is the BEST time to have Clemson go on record, before those restrictions are decided."

First Ever Samapalooza Weekend at Clemson

The first ever Samapalooza weekend will take place in Clemson on March 3 and 4. Events will include the Cadden Classic Golf Tournament at the Walker Course at 1 p.m. and a concert at the Esso Club at 9 p.m., both on Friday. On Saturday, the RC Edwards Cola & Moon Pie Downhill Run will begin at 9:30 a.m.

All proceeds will be donated towards building the Samuel J. Cadden Chapel on the Clemson University campus.

In 2016, Sam Cadden passed away while attending Clemson University. Cadden kept a goals list in his Bible and one of them was to have a building named after him on Clemson's campus in his honor.

To help make this come true, the Cadden Family generously became the lead gift donor to the chapel with \$1.5 million, moving this 25 year 'idea in-the-making' into reality.

For more information, go to www.facebook.com/samapalooza2017/.

CRIME LOG

Feb. 26: Location: 800 Block Tiger Boulevard Time: Around 3 a.m. Incident: Loud Music/Party	Location: 100 Block Stone Crest Lane Time: Around 1 a.m. Incident: Destruction/Damage/Vandalism of Property
Feb. 25: Location: 800 Block Old Greenville Highway Time: Around 10 p.m. Incident: Loud Music/Party	Location: 100 Block Clemson Place Circle Time: Around 12 a.m. Incident: Loud Music/Party
Feb. 23: Location: 100 West Lane Time: Around 1 a.m. Incident: Loud Music/Party	Location: 100 Block Grace Street Time: Around 11 p.m. Incident: Loud Music/Party
Feb. 24: Location: 1100 Block Tiger Boulevard Time: Around 11 p.m. Incident: Loud Music/Party	Location: 100 Block Old Central Road Time: Around 11 p.m. Incident: Loud Music/Party
Location: 200 Block N Clemson Avenue Time: Around 9 p.m. Incident: Loud Music/Party	Location: 100 Block Old Central Road Time: Around 10 p.m. Incident: Loud Music/Party
Location: 200 Block West Lane Time: Around 6 p.m. Incident: Loud Music/Party	Feb. 22: No incidents reported.
Location: 300 Block College Avenue Time: Around 9 a.m. Incident: Destruction/Damage/Vandalism of Property	Feb. 21: Location: 800 Block Old Greenville Highway Time: Around 6 a.m. Incident: Drug Narcotic Offenses - Drug Equipment Violations
Location: Greenlee Place Time: Around 8 a.m. Incident: Assault Offenses - Simple Assault	Location: 100 Block Liberty Drive Time: Around 1 a.m. Incident: Larceny/Theft Offenses - All Other Larceny

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CLEMSON events

Monday, Feb. 27

The Age of Em: Work, Love, and Life when Robots Rule the Earth

Featured Speaker:
Dr. Robin Hanson
5 p.m. to 6:30 p.m.
Sirriner Hall, 382

Wednesday, March 1

All the Difference - Charles H. Houston
Center Film and Discussion Series
11 a.m. to 12:30 p.m.
Tillman Hall, G-27

**Socialism: A
Century of Death
and Destruction**
4:30 p.m. to 6 p.m.
Self Auditorium

**MONDAY
MARCH
6TH**

**BRING YOUR
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to
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**4 MBA INFO SESSIONS | 1 DAY
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SCHOLARSHIPS AVAILABLE!**

1 **Cooper Library**
Brown Room
10am - 11am
(Info Session)

2 **Cooper Library**
Brown Room
11am - 1pm
(Drop-in Info Session)

3 **Hendrix Student Center**
1:30pm - 4pm
(Drop-in Info Session)

4 **Watt Family Innovation
Center**
5pm - 6pm
(Info Session)

<http://clemsonmba.eventbrite.com>

The hypocrisy of America's response to the possibility of Russian hacking

Basil Babushka
Contributor

This election cycle American voters worried that a foreign power was possibly attempting to influence the direction America's government was heading.

If the potential Russian hacks are, as Senator McCain states, "an act of war" what category do some of the actions taken by the American government fall under? If Russia did indeed influence our elections they are only following a precedent set by the United States, which involved itself in efforts to subvert foreign governments in different cases including those of Hawaii, Guatemala and Chile.

Take the CIA's attempt to bribe Chile's senate with 350,000 dollars in order to prevent Salvador Allende's ascension to the position of democratically elected president. Or in Iran in 1953, when the CIA orchestrated a movement that unseated democratically elected Prime Minister Mohammad Mosaddegh.

The CIA's Operation PBSUCCESS also saw the overthrow of President Jacobo Arbenz of Guatemala at the request of American

agricultural giant United Fruit Company. If Americans have been complicit with dozens of operations meant to undermine democracy abroad, how can they be upset when the same tactics are used against us?

Many of these covert actions, such as the bribery of the Chilean Congress, were approved by Henry Kissinger, a person Senator McCain described as "a man who served his country with the greatest distinction." The consequences of destroying democracy in many of these countries is that dictators rose to power and civil wars ensued as people resisted American backed dictatorships following these American interventions.

The American government was astute enough to realize there are other ways of destroying a democracy without interfering in elections. In Fort Benning, Georgia the School of the Americas is operated by the American military. Here, Latin American military officials receive training from American instructors. Graduates of this school include Hugo Banzer, Manuel Noriega, and Jorge

Rafael Videla, all of whom suppressed democracy. Despite their behavior these dictators are treated as heroes, with Banzer being a member of the School's hall of fame.

Banzer was so close with American military personnel that when his communication network failed him during his 1971 coup attempt Major Robert Lundin allowed him to use an American Air Force communications network. More disturbing, during periods when the CIA was actively seeking to remove Allende from power in Chile the School began accepting higher percentages of Chilean applicants.

The School operated similarly in other cases as well, indicating that when the United States encountered unfavorable governments in Latin America it sought to curry favor with the militaries of these nations.

While Allende was still president in 1970 the National Security Council approved spending seven million dollars to outfit the Chilean Military stating that rejecting Chile's application for military hardware would "cause resentment in the Chilean armed forces and

could sever our tenuous relationship with them while there is still the possibility they may act against Allende." The Security Council reveals America's true intentions, to provide aid to the military of Chile so that they would overthrow the democratically elected president.

The American government still interferes in foreign democracies to this day. Look at Honduras, where in 2009 democratically elected President Manuel Zelaya was forced into exile by the military.

While immediately condemned by the United Nations, Secretary of State Hillary Clinton stated that Zelaya was deposed over "fears that he was preparing to circumvent the constitution and extend his term in office."

This is either a gross misinterpretation of Zelaya's intentions or a lie. Zelaya was in fact simply asking the country to vote on the possibility of having a referendum on whether the presidential term limits should be extended.

While the American government did not pull the strings in the coup or seek to interfere in elections

they nevertheless played an important role by legitimizing a government that achieved power through kidnapping.

This gives us a perfect example of another one of McCain's hypocrisies as he later tweeted, "I regret the military takeover in Honduras, but its clear President Zelaya was in violation of his country's constitution." Lawmakers in Washington cannot continue to denounce foreign intervention in our elections while celebrating the collapse of democracy abroad.

While a Trump presidency has its flaws it is preferable to the characters of Augusto Pinochet, Carlos Eugenio Vides Casanova, or Carlos Castillo Armas. These dictators were able to dominate politics in their home countries largely due to American support.

Donald Trump, as of now, has not organized extrajudicial killings of his own population and because of this he is better than the leaders the United States has historically forced upon other countries. And for that he should be thanked.

SENIOR STAFF

SAAVON C. SMALLS
Editor-in-Chief
editor.thetigernews@gmail.com

KODY L. MCHALE
Associate Editor
associate1.thetigernews@gmail.com

NEWS
thetigernews1@gmail.com
KATE MCCARTHY
News Editor
CAROLINE DILLARD
News Layout Editor

OUTLOOK
opinions.thetigernews@gmail.com
SAAVON SMALLS
(Interim) Outlook Editor
DARIAH BROWN
Outlook Layout Editor

SPORTS
sports.thetigernews@gmail.com
ALLISON DANIEL
Sports Editor
COLIN HALM
Assistant Sports Editor
COLE LITTLE
Senior Staff Writer

TIMEOUT
tiger.timeout@gmail.com
JOSEPH MESSIER
Timeout Editor
NICOLE CLAMP
Timeout Layout Editor

PHOTO
photo.thetigernews@gmail.com
KIM MONTOUTRO
Photo Editor

COPY EDITING
copy.thetigernews@gmail.com
DANIEL KENNEDY
Head Copy Editor
CAYLIN HIRAPARA
Copy Editor
ERIN JOHNS
Copy Editor

WEB MANAGEMENT

SOCIAL MEDIA
SOPHIA RADEBAUGH
Social Media Director

MARKETING AND SALES
tiger.squared@gmail.com
FRANKLIN FOWLER
Marketing and Sales Director

LILLIAN POSTON
ERICA COOPER
LAUREN LAROSE
RICHELLE HAYES
Brand Consultants

BUSINESS
business.thetigernews@gmail.com
JOSH SMITH
Business Director

DISTRIBUTION
distribution.thetigernews@gmail.com
ELITRA PINCKNEY
Distribution Director
XAVIER CHARLOT
Distribution Representative

CONTACT US

MAIN OFFICE
315 Hendrix Student Center
Clemson University
Phone (864) 656-2150
Fax (864) 656-4772
PRINTER
Anderson Independent Mail,
Anderson, S.C.

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Each reader's first copy of The Tiger is free. All subsequent copies are \$1.00 each.



Letter

to the editor:

The dangers of not denouncing radical speech

Just less than a year ago hundreds of students of this university, most from minority groups on campus, had to sit on the steps of Sikes for more than a week before earning an audience with the campus leaders they employ with their tuition dollars. The first, and perhaps easiest to uphold, promise that eventually came from the administration was to foster an environment of free speech on campus.

Specifically Clements pledged ownership of overseeing the university's "responsibility to treat all members with respect and dignity," personally vowing to "not tolerate threatening behavior and statements" and promising there would be consequences for any such actions. Within the last month, Clemson's President has been presented with two opportunities to stand up to threatening behavior and ensure the Clemson Family he is so fond of that all its members are treated with respect and dignity.

Despite finally holding a position in the coveted "Top

20" (something I remember hearing repeatedly as a goal during my time as a student) Clemson's Administration failed to join dozens of other leading Universities around the country in denouncing the recent Executive Order referred to as the "Muslim Ban."

Students gathered in the Provost's office and a trio of professors fasted and led a march to urge Clements and the Administration to take a stand for inclusiveness and show the immigrant members of the Clemson Family that they were just as important as other students.

Yet, although a recent Clemson graduate was denied entry to the country for several days, and another prospective Clemson student's visa was denied as a result of the EO, Clements' only response was to recommend "that those individuals (affected by the ban) refrain from traveling outside the United States if at all possible."

In the midst of this, flyers - distributed by the KKK - were left around campus on

February 14th, marking the second time within the last several months the group has distributed literature explicitly denying the dignity and respect of many members of the Clemson Family. Again, the Administration's response, an email and blog post on the official university blog, lacked the conviction that Clements promised nearly a year ago.

Although Clements' latest letter did not endorse the radical opinions of the KKK and other divisive groups, the juxtaposed call for "exposure to a full spectrum of ideas and opinions" helps to normalize views that explicitly, and sometimes violently, seek to narrow the diversity of the community.

It is this recent trend, not just from the administration of Clemson, but from a variety of socially conservative groups, to urge tolerance for far-right nationalist-leading groups and speakers that should have us all concerned for the state of the Freedom of Speech on our campus.

The recent surge in sympathy for far-right

nationalist-leaning speakers like Milo Yiannopoulos and Richard Spencer and the phenomenon of these views being welcomed on campuses as stewards of the notion of Freedom of Speech, is not just confusing - it is dangerous.

These speakers, and the views they espouse, have little difference with the views of groups like the KKK, and in their words have said that not everyone is equal and not everyone is worthy of dignity and respect. Their goal is the direct restriction of certain peoples' freedoms and life.

Clemson University was established to be a "high seminary of learning" and in no way should we shy away from views that force us to confront our own comforts. Yet less than a week ago the Administration casually equated recruitment flyers for the KKK with a "full spectrum of opinions."

The First Amendment grants us the freedom to think what we want and say what we want, but it does not give us the ability to either take away the sovereignty of others or

put others in danger - it is illegal to shout "fire" in a crowded room, to use an overused example.

Calling recruitment flyers from the KKK a difference of opinion puts others in danger. It is a false equivalency to think that it is merely a difference in opinion when the difference is about the worth of a human as an individual.

As students, alumni, faculty, and staff of a public university we should never back away from exploring and encountering differences of opinion, but we must also remember that it is our duty, as citizens of a democracy and as humans, to reject speech that devalues the lives of others.

The failure to denounce rhetoric that systematically devalues the worth of some and raises the worth of others makes the Clemson Family one of exclusivity, not inclusivity.

Joshua S. Kelley

B.A. Philosophy/ B.F.A. Visual Arts, '13

HAVE AN OPINION?

WANT TO SHARE IT WITH THE CLEMSON COMMUNITY?

Email opinions.thetigernews@gmail.com for more information.

Tiger Rants

Printers. Printers everywhere. They smell fear and never work.

When February decides to feel like July and you worry about what July will feel like.

When your co-workers make you question your sanity.

When all the foods you love are loaded with calories and bad for you.

Why does your body decide to get sick right at the time you have five tests and three presentations?

There's pollen outside. Global warming does exist.

When you leave your wallet at home and really want tacos.

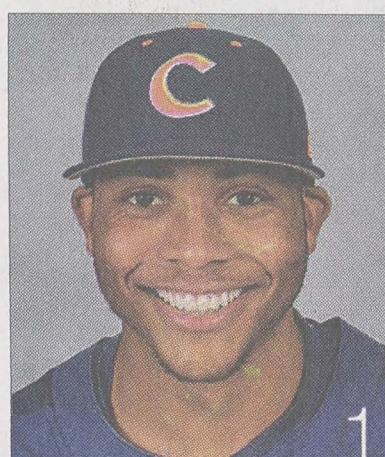
That moment when the weekend stops feeling like the weekend and you remember all the work you've procrastinated.

compiled by The Tiger Senior Staff

BASEBALL PLAYLIST: WHO MAKES THE GRADE?

Story by Allison Daniel and Myra Hutto // Sports Editor and Contributor

There's a playlist for everything: when you're studying, when you're driving around with the windows down and when you're getting ready to knock it out of the park. As we grade these players on their song choices, y'all may ask: did they strike out or hit a homerun? We are here to let you know what to expect blasting from the speakers at Doug Kingsmore Stadium and whether these baseball players made the grade with their song choice.



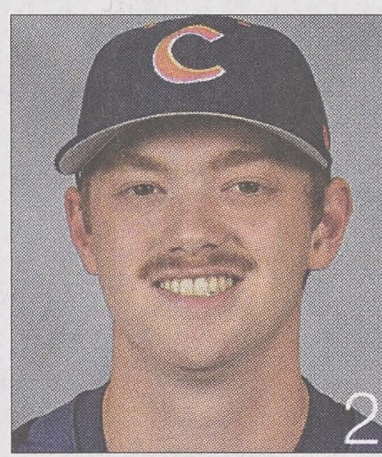
1
K.J. Bryant, Outfielder
"This Is My Story" by R. Kelly

C

Myra: The chorus is great, but this is why I'm giving it a C: it could be better, but it's average. I'll stop complaining and give you an A when your story is that you've won the Natty.

C

Allison: This one gets a solid C from me. It makes me want to stand up and dance but it doesn't really get me in the baseball mood. But hey, if it gets you hyped up before your plate appearance, go for it.



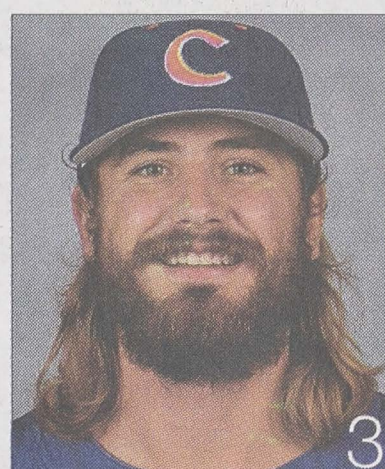
2
Grayson Byrd, Infielder
"Jump Around" by House of Payne

C

M: I'm going to give this a C. If you came out jumping, then I would give it an A. It's too hype to not do anything to. Put on a show for me, Grayson.

B+

A: This song is classic, so it gets a B+ from me. It took me a while to realize the sound guys weren't just playing this as a hype song and that it was actually yours, so that says a lot about its ability to get a crowd reaction. Seeing all the little kids start dancing when you come up to bat has become a new favorite hobby of mine.



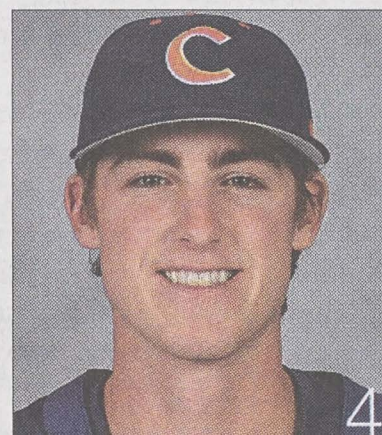
3
Reed Rohlman, Outfielder/
Designated Hitter
"People Back Home" by
Florida Georgia Line

A+

M: I'm biased towards Reed, but this song deserves an A+. Not only does it fit in with where he's from and what he's all about, it is a great song for baseball. It must be doing something right since he's been having great games.

A

A: Country music and baseball go together like peanut butter and jelly so this song gets an A. I know I couldn't have been the only one who was excited when this one came on for your first appearance.



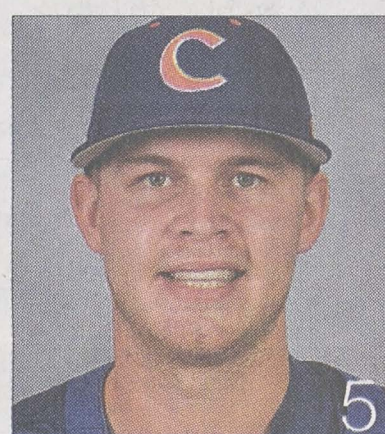
4
Patrick Cromwell, Infielder
"Here Comes The
Hotstepper" by Ini Kamoze

A

M: I'm giving you an A. This is just a really great song, and your other song is fun to listen to. Not only do you have a good ear for music, but also a good eye for the strikes and balls. You're a hotstepper in my book.

A

A: I love the theme of very upbeat music this year, and this song falls in that category. It really makes you want to get on your feet and dance. This song gets an A from me because it is the perfect balance of fun and



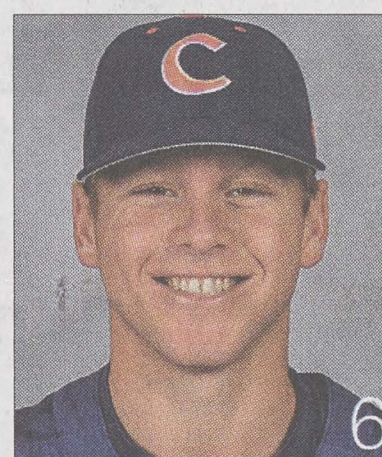
5
Seth Beer, Infielder/
Outfielder
"My Life Be Like (Ohh,
Ahh)" by Grits

B

M: I'm giving this a B because it's alright. There are so many other songs that could have fit with your game better than this one. It's chill, so I can see where it could calm you down a little before your big hits, but brand yourself with the beer thing. Advice: copyright that.

B+

A: Though, like Myra, I was a bit disappointed there was no beer song, this one isn't all bad. I'm going to give it a B+ because to most Clemson fans, these chords have become synonymous with Seth Beer homeruns and that is always a good thing.



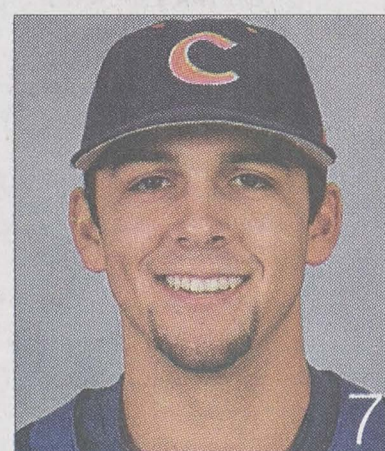
6
Robert Jolly, Catcher
"Awesome God" by Lecrae

C

M: I'm giving you a C. Don't get me wrong, I love God and He is awesome. But I feel like this is one of those moments when you're trying to be like the FCA clichés. Maybe if you changed your song to a more upbeat song then you would do better.

C

A: You get some points for using the Lecrae version of this song, which is better than most, but it is still a fairly average song. I have to agree with Myra and give it a C.



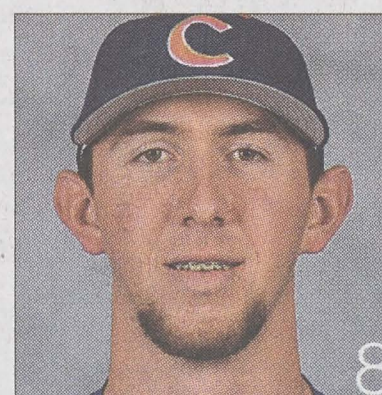
7
Chase Pinder, Outfielder
"Fronteamos Porque
Podemos" by De La
Ghetto

A+

M: I'm giving you an A++ because not only are you sticking to who you are by keeping the Latin music both last season and this one, but this song is SO much better. I could totally listen to this song anywhere. When it's paired with Pinder, it's just perfect. You can be mi persona.

A-

A: I was definitely feeling this song when it first played. It gets an A- from me (only because I'm jealous I don't have the skills to sing along with it). While I will probably get a few judgmental stares for adding this one to the Spotify playlist, it will be worth it. Hopefully it can make me as successful on my exams as it has you on the field.



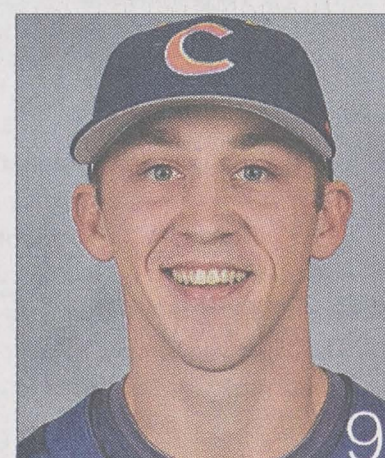
8
Tyler Jackson, Pitcher
"Crown" by Jay Z

F

M: I'm going to give you an F because a Jay Z song isn't baseball music. It's the kind of music you hear at 356 Sushi downtown when all of the weird guys with the creepy mustaches are out. You can do better.

C-

A: It's catchy, I'll give you that, but I wasn't feeling this song too much. I have to give it a C- because it was very average.



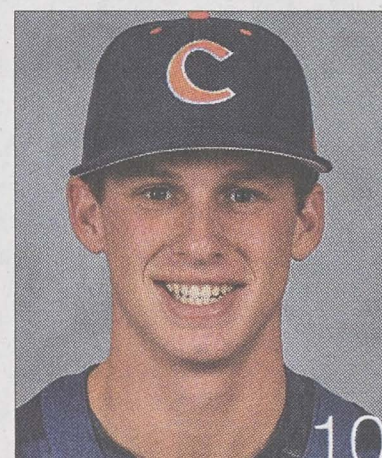
9
Weston Jackson,
Outfielder
"Your Love" by The
Outfield

C

M: I'm going to give you a C. I feel like this is the background music you use in middle school when you're in your rocketship wallpapered room trying to kiss a girl. Do better, Weston. You have big shoes to fill from the Magic 8 Ball.

B-

A: I wasn't sure how to feel about this song the first few times around. Initially I wasn't feeling it but it has grown on me a bit. I'm going to give it a B- because it is a nice change of pace from a lot of the other songs and is very upbeat, which can get the crowd fired up before a big plate appearance.



10
Logan Davidson, Infielder
"Silver Scrapes" by Danny
McCarthy

B

M: I'm going to give it a B. I love the song, and it's perfect for sports. However, you could have done something more original. It's like I don't remember where I am when this song comes on. Am I in Death Valley, am I on the couch while the guys want to watch ESPN or am I waiting on Davidson to hopefully not strike out?

B

A: This song screams sports, which is great for a walk-up song. I'm going to give it a B because it is just a bit too cliché for me to give it an A. That being said, it does wonders to get the fans fired up and has already become a staple at DKS.



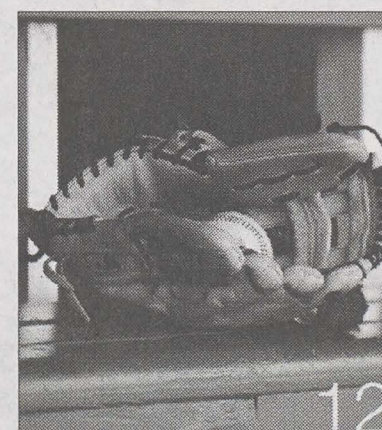
11
Grounds Crew
"She Thinks My Tractor's
Sexy" by Kenny Chesney

A+

M: I give you guys an A+++ times infinity. I love how y'all are just so excited to come out and make the field look great again after the visitors mess up our territory. It's possibly my favorite thing about baseball in DKS. Y'all put the bae in baseball

A+

A: There perhaps isn't a more iconic moment at DKS than when the grounds crew comes out to this song. It definitely gets an A+ from me. Not only do you guys keep our field looking beautiful all year, you put on an entertaining show while doing it.



12
DKS Sound Crew
"Centerfield" by John
Fogerty

A+

M: I'm giving you the A+++ . This is the anthem of baseball. After hearing this song, I'm ready for Coach Monte to put me on the field. This may get the players ready to play, but it gets me ready to stare at my baes.

A+

A: This song makes me think "Hey, I could totally play baseball," but then I run away from a foul ball and remember I write about sports, not play them. However, this song is a winner all the way around and gets an A+.

These are the grades for the starters of Clemson's game against Western Carolina last Wednesday

Photos 1-10 courtesy of Clemson Athletics; photos 11-12 by Ashley Stout // Staff

Men’s basketball postseason outlook grim

Close losses could keep Tigers out of NCAA Tournament

Cole Little
Senior Staff Writer

After the Tigers lost yet another tight-knit Atlantic Coast Conference (ACC) battle on Saturday, Clemson Head Coach Brad Brownell was a bit apoplectic in his postgame press conference. “You feel for the team because you know how hard they’re working and the time they’re putting in,” Brownell told reporters. “It’s painful. It’s hard when you work and put your energy and effort and emotional side of you into all of these games, and you don’t get rewarded. That part is very difficult.”

The Tigers, who currently stand at 14-14 overall and 4-12 in ACC play, are firmly entrenched on the NCAA Tournament bubble, like they have been practically all season. Unfortunately for them, how a team plays this late in the season is a primary determinant come Selection Sunday. Although the Tigers have played well for the most part in recent weeks, not being able to come out on top in so many hotly contested matchups could ultimately keep them out of the Big Dance.

Since being served a rather strident wake-up call in early February when

Florida State beat them by 48 points, the Tigers have righted the ship and competed well game in and game out.

Although they have lost five of the six games played since the FSU defeat, the Tigers have lost by six or less points in all of those losses and have lost by only one possession on four of those five occasions. Furthermore, the Tigers have come up short by two possessions or less in a jaw-dropping 12 games this season, fully indicating the frustrations that Clemson has been forced to endure this year.

In a season filled with promise, a preseason injury to starting point guard Shelton Mitchell and the late eligibility of transfer power forward Elijah Thomas prevented the Tigers from developing consistency in their starting lineup prior to the start of conference play, contributing to their occasional lapses in play.

However, Clemson has showcased its offensive prowess each and every game since the embarrassment in Tallahassee though they have not had luck on its side in late-game situations. Despite the fact that victories have been so hard to come by for Clemson in recent weeks, Brownell

continued to focus on the positives moving forward. “It’s hard not to be proud of this group of guys for the way that they’re playing in terms of good basketball,” he said.

A cold reality of college basketball, Clemson’s mediocre conference record and high number of late-season defeats could very well keep them from participating in March Madness. The NCAA Tournament selection committee cannot be expected to give Clemson preferential treatment based on the amount of slim losing margins contributing to their subpar record.

Rather, the committee will hold the Tigers to the same standards that other at-large teams are held to. Therefore, as unfair as it may seem, not being the team to make the final shot on so many different occasions, both at home and on the road, might be the straw that broke Clemson’s NCAA Tournament bid’s back.

One positive element of Clemson’s season that is working in its favor is the Tigers’ difficult schedule, which is the 11th hardest in the nation at the moment. That will certainly appeal to the committee in its scrutiny of the Tigers, as

Clemson’s consistent play against solid opponents will indicate that the Tigers can indeed succeed on college basketball’s most contentious stage. Since the Tigers finish the regular season with two games against ACC bottom feeders NC State and Boston College, a quality win for Clemson will not be up for grabs until next week’s ACC Tournament, in which the stacked ACC will pose a hefty challenge for the hard luck Tigers.

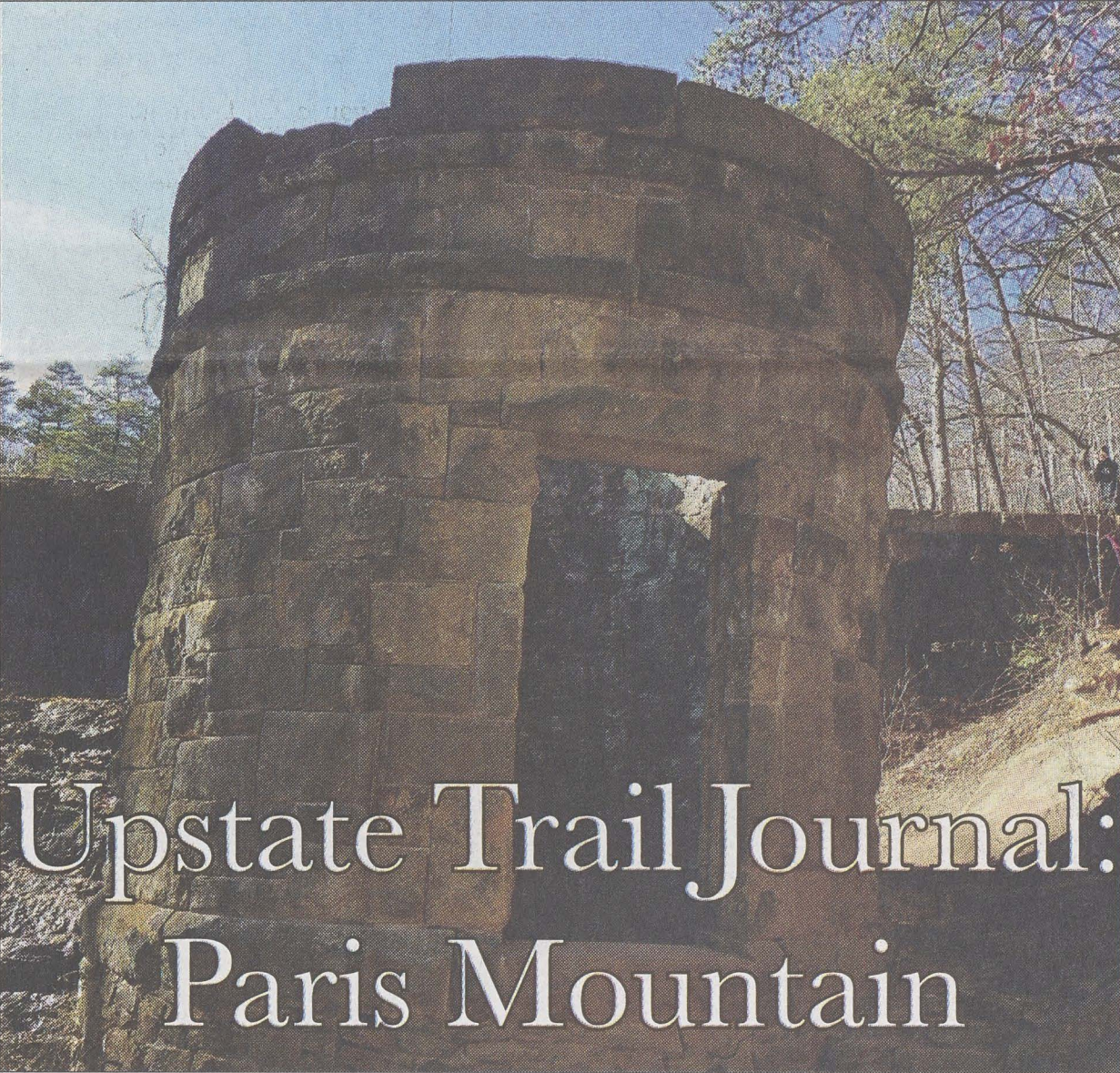
If Clemson, which has not played in the NCAA Tournament in six years, finds a way to come away victorious in close situations late in hard-fought in-conference battles over the course of the next two weeks, an NCAA Tournament bid could be sent the Tigers’ way.

It will definitely take a continued commitment to the style of play that has gotten the Tigers this far, and, since this is the incredibly deep and talented ACC in question, it will be difficult to accomplish.

Clemson has showcased its resiliency all season long and does not show any signs of relenting, and that is just the type of team attitude that makes for an NCAA Tournament-caliber team.



KIM MONTUORO/Photo Editor
Redshirt sophomore Marcquise Reed (2) has emerged as an offensive weapon for the Tigers.



Upstate Trail Journal: Paris Mountain

A stone tower built by the Civilian Conservation Corps stands on Paris Mountain’s Sulphur Springs Trail.

Austin Hays
Contributor

Geographically, Paris Mountain State Park does all it can to stand out. The eponymous peak is classified by geologists as a “monadnock,” or a mountain in a relatively flat area not connected to any range. The peak is easily viewed from metropolitan Greenville, and is even easier to get to.

Unlike many of its brethren in the foothills, Paris Mountain State Park is not a far cry from civilization, and the presence of cell towers at the summit assures good reception throughout the park grounds.

Even so, once you cross through the gates, there’s no escaping the feelings of tranquility and separation that the South Carolina State Park system provides.

Paris Mountain’s modern history dates back to the turn of the century when several dams and artificial lakes were constructed on the property by the area water

system. Various attempts were made to build resorts and retreats over the next few decades before the Civilian Conservation Corps (CCC) stepped in in the 1930s and built some permanent structures on the property.

The city of Greenville officially purchased the property in 1935 and has since then maintained the site’s history as well as its natural charm.

Much of the structures built by the CCC are still prominent today, including the stone dams and the old bathhouse on the park’s main lake, which now serves as a visitor’s center.

As you hike the trails or drive up the park’s main road, examine the signage for a deeper look at the history of the park and its individual components.

The park has an extensive trail system 15 miles in length, with parking available at most major trailheads.

Hikers of all skill levels can find their match on site, from the tranquil stroll around Lake Placid to

the increasingly strenuous Sulphur Springs trail. The northern section of the park holds several backcountry campsites that can be reserved in advance, but if you don’t want to rough it, there are several drive-in campsites with electricity and water towards the front entrance of the park.

Most of the trails at the park are open to mountain biking on all days except Saturdays. Further into the spring canoes, kayaks and pedal boats are available for rent on Lake Placid, which is also open for swimming starting in June.

As with any state park, you should take a moment to soak in the freshness and enjoy the plentiful flora and fauna.

Paris Mountain stands out not only for its geographic isolation, but for its extensive history and plentiful available activities. If you’re looking for a quick but fulfilling getaway for a weekend or an afternoon, this park will have something for you.

Baseball Impact Players

Week 3

Depth helping Tigers find success

Cole Little
Senior Staff Writer

The Clemson Tigers are still finding themselves as they engage in early-season action at Doug Kingsmore Stadium. Several newcomers to the batting order and starting rotation have created a bit of inconsistency throughout the first few weeks of the season.

There has been some continuity, however, as to which players are proving themselves reliable contributors game in and game out, helping the Tigers stay poised early on in the season.

Junior outfielder Chase Pinder has been solid for the Tigers since joining the team, serving as a proverbial spark plug. A scrappy slap-hitter with a knack for coming up with big hits at the right time, Pinder has been a big factor for the Tigers thus far, accruing six RBI through the first seven games. Second in runs scored in 2016, Pinder has led the way with six runs scored in 2017 for the Tigers.

An excellent base-runner, Pinder has consistently stretched hits into clutch doubles throughout his career and has helped set up promising innings in several games this year, too.

Outfielder K.J. Bryant, who has frequently served as the leadoff hitter for the Tigers, has also incited several key innings for the Tigers. He is one of the top on-base hitters on Clemson’s roster. A defensive specialist, Bryant has teamed up with Pinder

and Reed Rohlman, both solid defensive players themselves, to make flashy plays in the outfield. The redshirt sophomore has picked up five hits in 2017 and is making himself a mainstay in the starting lineup.

Reliever Ryley Gilliam is proving to be a closer in the making in 2017, with the hard-throwing right-hander performing well coming out of the bullpen. With three quality appearances so far, Gilliam is primed to continue to perform at a high level in relief situations, much like fellow young pitcher Brooks Crawford.

As a 6’5”, 220-pound middle reliever, Crawford is a force to be reckoned with on the hill and is a formidable opponent in the eyes of batters whom he faces. Through his first three appearances, Crawford did not allow a run to score and struck out seven batters.

Gilliam, who struck out 14, has combined with Crawford to make the transition to a younger bullpen this season fairly smooth for the Tigers.

Second baseman Grayson Byrd, another newcomer to the regular lineup for the Tigers, is also playing fairly well at the start of the year. A utility man of sorts, Byrd can play all over the infield and is a defensive asset.

With the bat, Byrd has performed well thus far as well, proving himself after a year sitting out due to NCAA transfer rules. A transfer from LSU, Byrd is used to playing on the big stage and has shone

out under the bright lights in February, picking up 10 hits and 12 total bases. Byrd also currently sports an impressive .333 batting average.

Additionally, the usual suspects are making a showing as impact players for the Tigers.

Reigning National Player of the Year Seth Beer has been his usual power-hitting self to start the season, hitting two home runs already.

Beer also drove in the winning run in Clemson’s thrilling extra-innings victory over Elon this past week, scoring catcher Robert Jolly, another early impact player.

Filling in for injured backstop Chris Williams as part of a two-man committee with Kyle Wilkie, Jolly has already proved to be a well-rounded catcher with both his bat and his mitt.

The Tigers are young and somewhat inexperienced in various positions, but their players’ depth and sheer talent are enough to make the team’s outlook incredibly promising.

Head Coach Monte Lee is known for his wily roster decisions, and he should be expected to utilize the best possible talent for each particular matchup.

The baseball season is still young, though, and the contributions should continue to come from the top to the bottom of the roster as the Clemson Tigers look to return to Omaha for their first College World Series appearance since 2010.

LET'S TACO 'BOUT IT...

Story and photo by: James Kidd, Contributor

In the food world, there are certain things that are just so dang awesome it becomes an unspoken truth that these foods just need to be offered everywhere. Thankfully, tacos have achieved this status in America, but there are times when 50 cent tacos at Taco Bell just won't cut it. Simultaneously, it gets expensive to go out to a Mexican restaurant whenever you get a craving. Luckily for you, Clemson offers quite a bit of taco deals downtown. In fact, yours truly was willing to eat tacos for four days straight to give you the down low about who to give your hard-earned pesos. Now come on and vamonos, as we break down the best places for your next meal!



MONDAY DEAL:

Backstreets

Despite being slightly more out of the way compared to normal favorites like Tiger Town Tavern and TD's, the additional story and patio that it offers, alongside a great selection of mixed pitchers and a relaxed atmosphere really makes it a nice place to hang out when the other bars start to get too crowded. However, that makes it a little disappointing that their taco deal was kind of lacking. While it makes sense that a dollar taco would be on the economical side, the lettuce was fairly cheap looking and the meat wasn't anything to call home about either. The Bud Lite and Yuengling deal is a little subpar too, considering it's offered more than once throughout the daily deals. However, the queso and chips are surprisingly great, and well worth the two dollars, and the tacos, while a little lacking, are decently filling, taking around two and a half for me to feel satisfied.

Verdict: He tenido mejor ...

TUESDAY DEAL:

Loose Change

Although the venue is pretty small, the Tuesday deal at Loose is anything but. The tequila drink deal alone would be worth stopping by for, but the tacos themselves are where it is at. The meat was much higher quality than what I was expecting, and the additional toppings that come with it (cilantro, onions and jalapenos) offered a nice shake up from the traditional lettuce and cheese. The only problem? They are SUPER tiny. I ate around three and still felt like I could easily have another one or two without feeling bloated. In addition, sides of salsa and sour cream cost a little extra, but hey, for a dollar each taco, you at least won't be spending too much!

Verdict: ¡Lo compraría por un dólar!

WEDNESDAY DEAL:

Monterrey's

It would make sense for a Mexican restaurant to be on top of their taco game, so it wasn't really surprising when Monterrey's turned out to be pretty solid. Considering they had some beef and chicken ready to go, it took less than five minutes for the food to get out, which means that you won't get glared at as much from your friends if you decide to order some more. Only sporting cheese and lettuce, Monterrey's doesn't go quite all out in terms of toppings, but being able to choose between beef and chicken or a hard and soft shell is certainly a perk. The only real negative is that there isn't too much on the alcoholic side that you can save, especially considering the margaritas are only a dollar off from what they are normally.

Verdict: ¡Es la caña!

THURSDAY DEAL:

Kung Fu Cantina

Word to the wise, Kung Fu Cantina is no longer running their BOGO tacos this semester (despite still

being advertised on their website), so beware deal savers! I unfortunately didn't know about that until I already ordered a drink, so I decided to stay and test their normal taco deal, the Tres Tacos. While costing around three dollars per taco, Kung Fu does offer the most meat options out of the local joints, boasting steak, chicken, pork and cod, with no extra cost for jalapeños. The ever so popular pregame starter, the fishbowl, is already great on its own, and the fact that it's only five dollars here is even better. However, while the drinks got out quick, it took thirty plus minutes for the tacos to get to my table, which, considering the empty restaurant at the time, was unacceptable. While bad service is certainly not indicative of an entire restaurant (the other employees were much more helpful to us than our designated waitress), the decent tacos weren't enough to keep me coming back in the future.

Verdict: ¡Ay Caramba!

The value of Vonnegut

Wesley Skidmore
Contributor

The life of Kurt Vonnegut Jr. saw death, the destruction of an entire city during wartime and immense success as a writer.

Vonnegut's experiences as a prisoner of war in the city of Dresden during the second World War changed his writing from the comically pacifist tone he had used in his college newspaper days to the morbidly satirical voice showcased so prominently in his most famous work "Slaughterhouse Five". In a much more gruesome, but still significant to any college student on the edge of mental ruin, sense Vonnegut comments on his time in Dresden after the Allies bombed it into the ground, "How nice — to feel nothing, and still get full credit for being alive."

Although many of today's college students stopped reading books for fun with the Junie B. Jones series in 2004, Vonnegut's work holds the potential for change. His writing holds incredible value for students force-fed monotonous classics, including but not limited to Gulliver's Travels, Wuthering Heights and Jane Austen. Not to assert that these books have no value—every book holds something for someone out there. However, when every book requiring analysis follows the life of an out-of-touch, rich white man, books seem to repeat themselves.

While many of Vonnegut's novels are categorized as science fiction, he also uses fantasy worlds to reflect what he feels is wrong with his life and the world. Instead of droning on about a working class and upper class, Vonnegut instead uses the juxtaposition between aliens on the planet Tralfamadore and soldiers in work camps to place these same struggles into perspective.

So besides writing brilliantly, what makes

Vonnegut's work so worth a student's time that is already stretched thinner than a sandwich slice of cheese? The humor. His jokes transcend generational and cultural differences. For example, in his autobiographical work "A Man without a Country" the opening page has only one quote written in Vonnegut's own handwriting: "There is no reason good can't triumph over evil, if only angels will get organized along the lines of the mafia."

The title of this book "A Man without a Country" displays Vonnegut's confusion and discomfort as an American citizen of German descent with no true cultural roots. This is in part due to his parents' fear of Americans after World War One.

Born in November of 1922, Vonnegut entered a world where fear of Germans was commonplace. To avoid discrimination and hate crimes, Vonnegut's parents quickly abandoned their German traditions and eagerly displayed their American patriotism. After enduring a childhood with no real culture to call his own, Vonnegut attempted to make meaning out of his life at Cornell University. The author made clear his pacifist views in The Cornell Daily Sun, and used student deferment to avoid serving in World War Two. However, after being placed on academic probation due to poor grades and excessive sarcasm in the school newspaper, he decided to preemptively drop out.

A man truly dedicated to jumping the gun, Vonnegut also enlisted in the army before he could get drafted and was sent to Fort Bragg in North Carolina to train.

Through a long series of events, he ended up a POW after the Battle of the Bulge and was sent to Dresden to work in a factory making malt syrup for pregnant women. His writing

draws on his experiences as both a POW as well as his experience sitting in a slaughterhouse three levels below ground during the firebombing of Dresden. While he survived thanks to the slaughterhouse basement, the citizens of Dresden were not so lucky. The Germans did not think that the city would ever get bombed because it was a civilian center with no real value to the war besides hospitals. Hence, there were very few bomb shelters. The Allies bombed the bejeezus out of it regardless and Vonnegut just endured. For the next few months, he was forced to pick through the rubble, rake together bodies and rob corpses in order to obtain food and basic necessities.

For obvious reasons, Vonnegut's work is cynical and continuously points to needless wastes in society. In looking for a starting point, perhaps pick up "God Bless You, Dr. Kevorkian". It is short, easy to read, and holds many punchy one-liners. After that, follow this general guide for the best Vonnegut reading experience. If you are looking for:

A book filled with cynicism about capitalism; pick "God Bless You, Mr. Rosewater".

A chance to learn about politics and war, choose "Slaughterhouse Five".

A satirical take on religion and spirituality; pick up "Sirens of Titan" or "Cat's Cradle".

And finally a reflection on Vonnegut's many experiences with the end of the world; read "Armageddon in Retrospect".

So, if nothing else, Vonnegut can give inspiration to a kitschy literary tattoo like: "Everything was beautiful and nothing hurt" (from "Slaughterhouse Five"). At best, Vonnegut can become the score to an entire college career where mental health slowly deteriorates, every romantic incident feels like the end of the world and the future looms over us like the jaws of a Venus Fly Trap about to snap shut.

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The tattoo doctor

How one professor transforms student inspiration into body art

Darby Werner
Contributor

Dr. Dittrich-Reed has been a professor at Clemson University for four years now, primarily teaching Principles of Biology 1 and 2.

But when it comes to extra credit, this professor takes it to another whole level. In order to obtain extra credit in his class, he offers multiple categories within which his students can submit creative works. In the past he has offered possible extra credit through the submission of creative writings, paintings, drawings and song recordings. At the end of the semester he

chooses one winner from each category, along with honorable mentions. The creative works must embody something the students have learned from the class that semester. The most intriguing part of this extra credit system is at the end of the spring semester, he chooses the winner from the drawing category, and tattoos their art piece on his body.

This extra credit idea was inspired by an anthropology class Dr. Dittrich-Reed took during his undergraduate years. His anthropology professor offered students extra credit through a creative writing assignment. One criterion for the assignment was the

writing had to incorporate something they had learned during the semester, through that particular class. Dr. Dittrich-Reed enjoyed this assignment so much, he wanted to incorporate something similar in his own classroom. He expressed how students in the science fields often have creative and artistic abilities but don't have opportunities to express themselves and be rewarded for their work. Science majors usually have tight schedules and do not have room to add art classes or electives that enable them to use their artistic abilities. By presenting these extra credit opportunities, he hopes to give his students the chance to create and express

something they learned in his class in their own artistic way.

In 2014, Dr. Dittrich-Reed chose McKenzie Mazur's drawing of a jelly fish as the winner of the contest and tattooed this drawing on his calf in 2016. When asked how he decides the winner of the drawing category, and ultimately the tattoo for his body, he says he doesn't look at the quality of the drawings as much as the meaning behind the art piece. Each student is required to submit an explanation of why their work encapsulates what they have learned. The argument behind why and how it captures the knowledge learned in his class weighs heavily in his decision-

making. Also, personal preference is always a factor. If it is going on his body permanently, he has to like the design.

Professor Dittrich-Reed has six tattoos in total, one of them being the extra credit winner from 2014. Most of his tattoo ideas have been inspired by his kids. His favorite tattoo is a drawing by his (at the time) three-year-old daughter. It was a picture of her first zombie. He and his wife also have two matching tattoos, one on each inside wrist. On their right wrists is a tattoo of a bear with a heart on it representing their daughter, and on the left wrists, a robot holding a balloon with a heart in it, representing their son. Since most of his ideas thus far have been inspired by his kids, it seems natural: why not also let his students contribute to his collection?

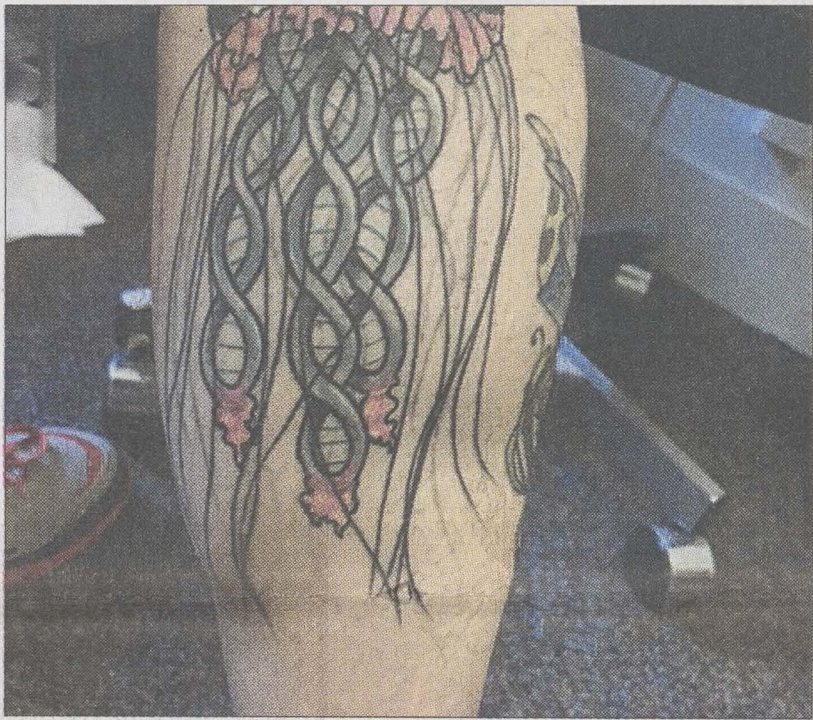
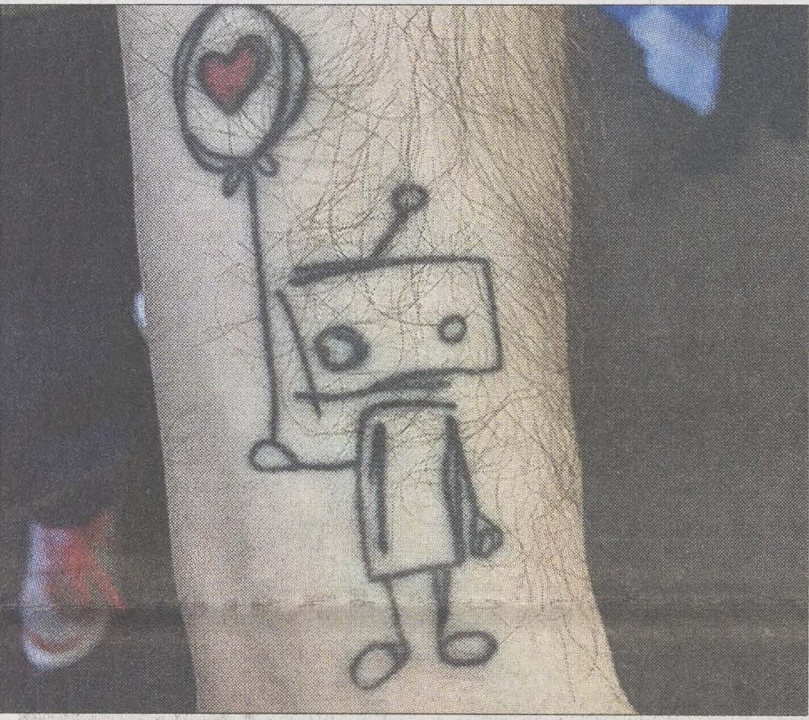
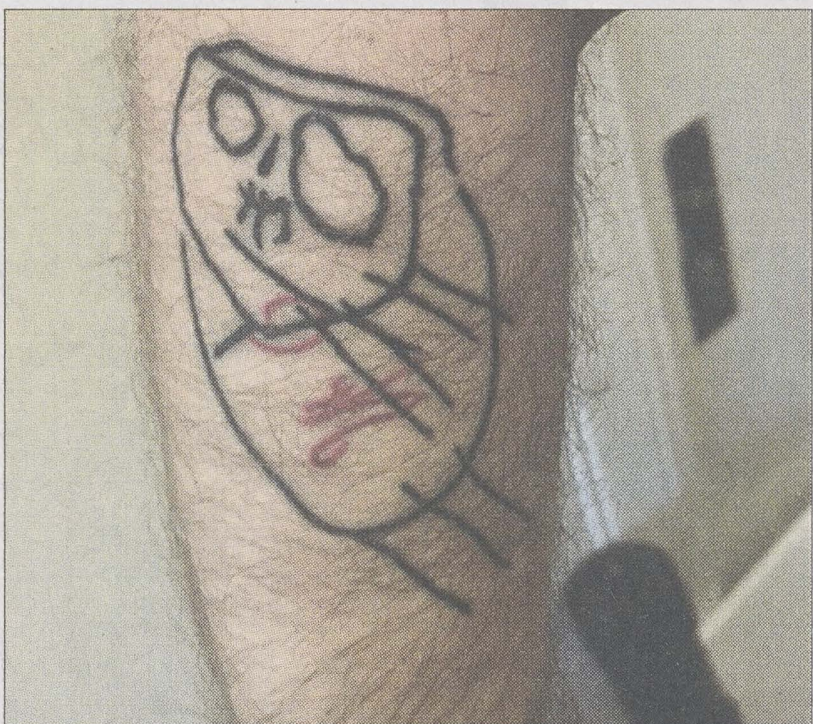
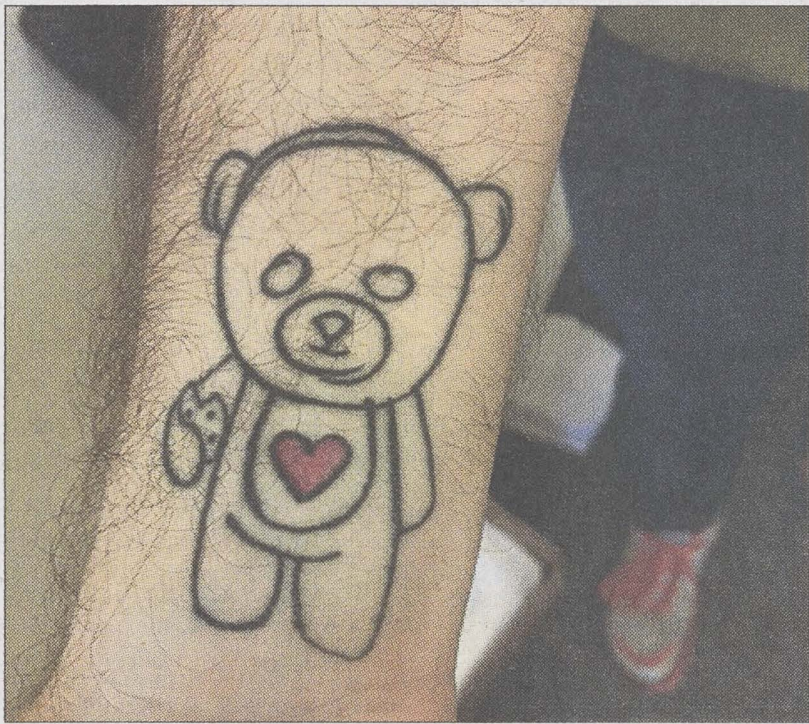
When asking the professor why he liked tattoos so much Dittrich-Reed said, "I like them because they have meaning. It is a very personal form of expression, a great conversation starter, and I also like the aesthetic."

The professor also explained how the tattoos representing his children will always be a reminder of the memories he has made with them along with the experience of getting these tattoos with his wife. It was

something meaningful they were able to experience together as a couple. A rather interesting concept Professor Dittrich-Reed talked about was how he enjoyed the actual process of getting the tattoos. He says the constant pain, in a way, clears his mind. He got his first tattoo after his son was born, a time where he was getting little to no sleep.

"It felt good to lay on the table and not think about anything," Dittrich-Reed said. "It is strangely calming and focusing. I might have even fallen asleep."

Although tattoos take time and money, Dr. Dittrich-Reed plans to pick a winner every spring semester. When I asked the professor how many tattoos he plans on getting in the future, he responded "until I run out of space on my body." Obviously he loves everything about tattoos, from the look to what they represent. It is an awesome thing to see a professor incorporate such a creative element into his science classes and give students the chance to express their scientific minds in their own original ways. Dr. Dittrich-Reed will be announcing the next winner at the end of the spring semester, so be on the lookout for his latest tattoo addition.



Courtesy of Dr. Dylan Dittrich-Reed

Got a cool tattoo with an even cooler story?

Email tigertimeout@gmail.com for the chance to be featured in our next issue!

THE IMPOSSIBLE (POP CULTURE) QUIZ

Questions by Saavon Smalls, Editor-in-Chief

1. Which of the following phone brands announced the KeyOne?

- a. Sidekick
- b. Blackberry
- c. Razor

2. John Legend was recently compared to what TV character?

- a. Skeeter Valentine
- b. Little Bill
- c. Arthur Reed

3. Due to pregnancy, Beyonce canceled her appearance at which concert series?

- a. SXSW
- b. Coachella
- c. Bonnaroo

4. Which rapper recently released a Nicki Minaj diss track entitled "Shether"?

- a. Remy Ma
- b. Missy Elliot
- c. Lil' Kim

5. Which of the following actors will NOT be in this year's live-action version of "Beauty and the Beast"?

- a. Josh Gad
- b. Stanley Tucci
- c. Ezra Miller

6. The "Beauty and the Beast" screenplay was written by Stephen Chbosky. What successful book did he write?

- a. "The Perks of Being a Wallflower"
- b. "Life of Pi"
- c. "13 Reasons Why"

7. The "Cash Me Outside" girl has a song remix. What Billboard chart has it

reached?

- a. Adult Contemporary
- b. Hot 100
- c. Hot R&B/Hip-Hop Songs

8. Who is the youngest person to win an EGOT?

- a. Lin-Manuel Miranda
- b. Whoopi Goldberg
- c. Richard Lopez

9. Which "Jersey Shore" member has a birthday on Feb. 27th?

- a. Angelina
- b. Jenni
- c. Sam

10. Nicki Caro has been announced as the director for what live-action Disney movie?

- a. "Tarzan"
- b. "Pocahontas"
- c. "Mulan"

11. Kim Kardashian recently started giving away pairs of Yezzy's via what social media site?

- a. Tumblr
- b. Twitter
- c. Instagram

Beat The Tiger staffer:
Kody McHale
Associate Editor



Courtesy of my.clemson

- 1. B
- 2. A
- 3. B
- 4. B

- 5. B
- 6. A
- 7. A
- 8. C

- 9. C
- 10. B
- 11. C

Pasatiempos

HOROSCOPES: Panic! at the Disco Edition

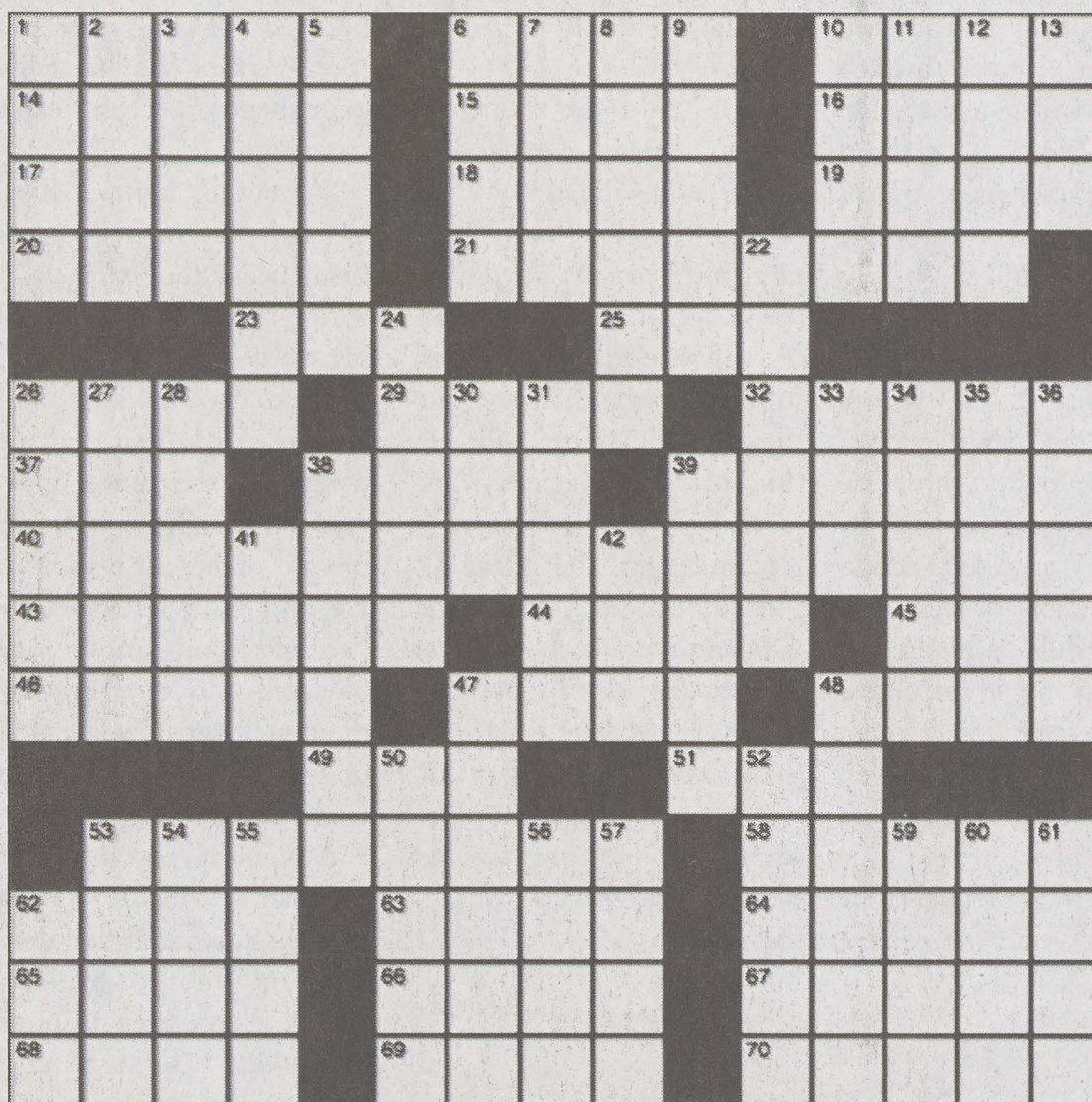
CROSSWORD

Across

- 1 - Euripides tragedy;
6 - Fruit of the coffee plant;
10 - Star ____ tuna;
14 - ____ we all?;
15 - "Beetle Bailey" dog;
16 - Dissenter;
17 - I ____ vacation!;
18 - Will ____ wisp;
19 - Person, place, or thing;
20 - Moving;
21 - Where to find the geese, chickens, and goats;
23 - Naught;
25 - Lyric poem;
26 - For men only;
29 - Swedish import;
32 - According to;
37 - West ender?;
38 - Small batteries;
39 - Richards of "Jurassic Park";
40 - In spite of;
43 - Coercion;
44 - Broadcasts;
45 - Whopper;
46 - Pittsburgh product;
47 - Puerto ____;
48 - Flat sound;
49 - Just manage, with "out";
51 - Misnamed?;
53 - Diminished;
58 - Counting everything;
62 - Select;
63 - Salt tree;
64 - Gift recipient;
65 - Actor Calhoun;
66 - Hardy lass;
67 - Wear down;
68 - Blame;
69 - Neb. neighbor;
70 - Charged toward;

Down

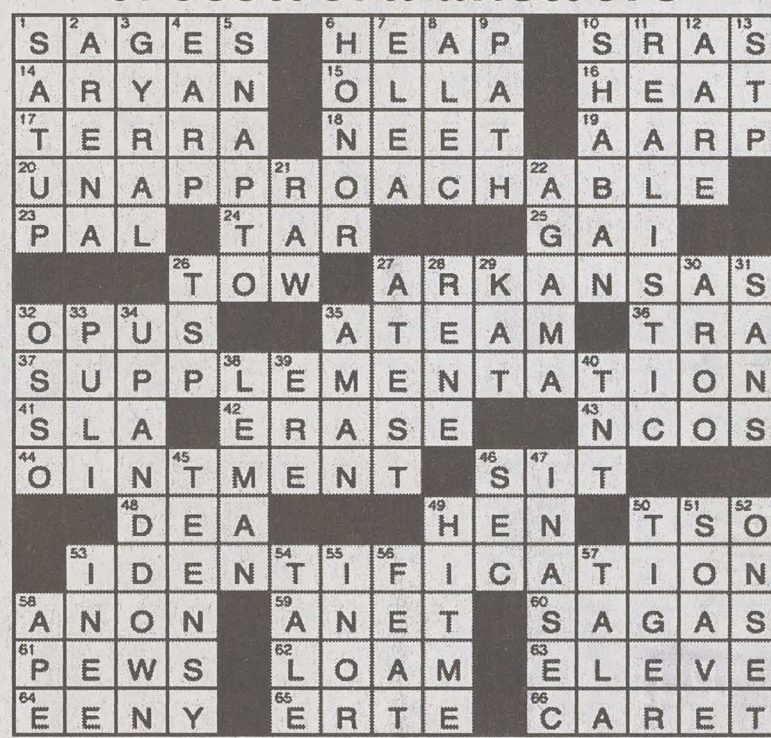
- 1 - "Give that ____ cigar!";
2 - " ____ Tu": 1974 hit;
3 - Insectrepelling chemical;
4 - Termination;
5 - Pong maker;
6 - Simpleron;
7 - Jazzy James;
8 - Pulsating;
9 - Very much;
10 - Japanese syllabic script;



- 11 - Are you ____ out?;
12 - Poker variety;
13 - Can metal;
22 - Pines for;
24 - Atty.to be exams;
26 - Transmits;
27 - Freshwater fish;
28 - Cave;
30 - Satisfied sound;
31 - Very, to Verdi;
33 - Caesar of comedy;
34 - Buckets;
35 - Bandleader Skinnay ____;
36 - Fads;
38 - Bridal paths;
39 - Brother of Moses;
41 - Very early;
42 - ____ tactoe;
47 - Leased;
48 - Lady of Spain;
50 - "Endymion" poet;
52 - Down source;
53 - Large cat;
54 - Linen hue;
55 - The ____ the limit;
56 - "Born Free" lion;
57 - Writing table;

- 59 - Prolific author, briefly;
60 - Mother of Helen of Troy;
61 - Internet writing system that popularized "pwn3d" and "n00b";
62 - Paid player;

Last week's crossword answers



AQUARIUS

Jan. 20 – Feb. 19

► Your emo stage? That was your peak, go back to it.



PISCES

Feb. 20 – March 20

► Bored? The stars say hit the DT scene. You'll definitely kill the night.



ARIES

March 21 – April 20

► Your roommate is going to be shitty this week, but you'll love her anyway.



TAURUS

April 21 – May 20

► Having relationship troubles? Close the GD door on them.



GEMINI

May 21 – June 21

► You'll be victorious on those mid-terms this week.



CANCER

June 22 – July 22

► Love's on the horizon, look out for the death of a bachelor.



LEO

July 23 – Aug. 23

► Remember when Harcombe was around? Those were the golden days; relive them.



VIRGO

Aug. 24 – Sept. 22

► If you have homework and your friends want to go out, don't have them threaten you with a good time.



LIBRA

Sept. 23 – Oct. 23

► Write your essay while bingeing on Monsters. Crazy equals genius, and you need all the crazy you can get.



SCORPIO

Oct. 24 – Nov. 21

► It's nine in the afternoon and you're still in bed. GET UP.



SAGITTARIUS

Nov. 22 – Dec. 21

► Perk up. There are only three more weeks until Spring Break. Hallelujah.



CAPRICORN

Dec. 22 – Jan. 19

► This Friday don't Panic! at the Disco. Everything will be OK.

Horoscopes by: Joseph Messier, Nicole Clamp and Katie McCarthy / The TimeOut Team and News Editor

I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality ... I believe that unarmed truth and unconditional love will have the final word.

Martin Luther King, Jr.

And above all these put on love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts

The Bible

In honor of Black History Month, the faculty of Clemson Faculty Commons affirms our belief that, being made in the image of God, every person has dignity and value, we are all brothers and sisters, and that, being precious in the eyes of God, it is our hope and prayer that we would all be precious to one another, living in peace and harmony.

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